



**University
of Victoria**

Graduate Studies

**Notice of the Final Oral Examination
for the Degree of Master of Arts**

of

YAXI LUO

BA (Sichuan University, 2014)

“A People’s Director: Jia Zhangke’s Cinematic Style”

Department of Pacific and Asian Studies

Monday, June 26, 2017

10:00 A.M.

Clearihue Building

C214

Supervisory Committee:

Dr. Richard King, Department of Pacific and Asian Studies, University of Victoria (Supervisor)

Dr. Michael Bodden, Department of Pacific and Asian Studies, UVic (Member)

External Examiner:

Dr. Chen Zhongping, Department of History, UVic

Chair of Oral Examination:

Dr. Simon Devereaux, Department of History, UVic

Dr. David Capson, Dean, Faculty of Graduate Studies

Abstract

As a leading figure of “The Six Generation” directors, Jia Zhangke’s films focus on reality of contemporary Chinese society, and record the lives of people who were left behind after the country’s urbanization process. He depicts a lot of characters who struggle with their lives, and he works to explore one common question throughout all of his films: “where do I belong?” Jia Zhangke uses unique filmmaking techniques in order to emphasize the feelings of people losing their sense of home. In this thesis, I am going to analyze his cinematic style from three perspectives: photography, musical scores and metaphors. In each chapter, I will use one film as the main subject of discussion and reference other films to complement my analysis.